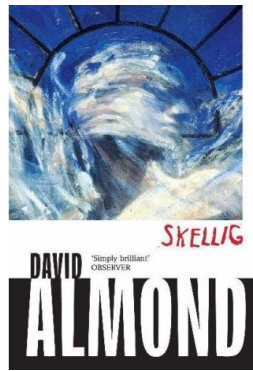


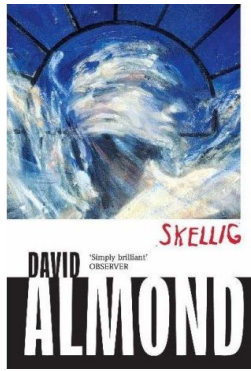
Thursday 7th May 2020

This is the last day of Skellig!

I hope you enjoy the final **chapters:**
44-46.



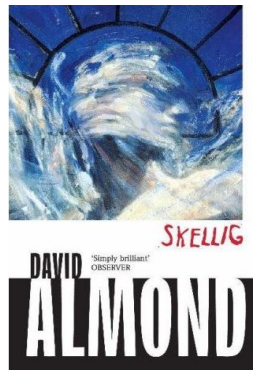
LO: Review of Skellig



In chapter 44, Mina calls the owl fledglings “*beautiful tender savages*”.

This is an *oxymoron*.

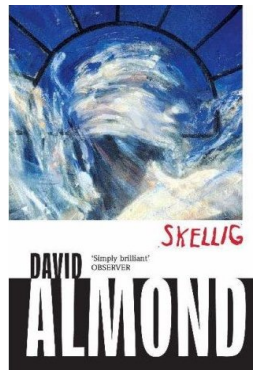
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An **oxymoron** is a phrase that uses different or **opposite** terms.

Some common examples of oxymoron are: **bitter sweet**, **act natural**, **seriously funny**, **deafening silence**.

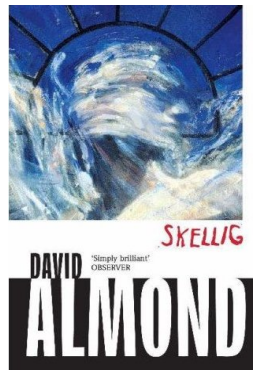
LO: Review of Skellig



Can you come up with an **oxymoron** to describe life in lockdown?

Example: people are **calmly panicking**.

LO: Review of Skellig



Your task today is to write a short paragraph reviewing the book. Think about:

- Who is Skellig and why was he so important in Michael's story?
- How did your feelings about Skellig change as the book progressed?
- Do you have any unanswered questions for the author?
- Did you like the book or not. Why?.

Extension:

Think up more **oxymorons** to create a short poem called:

Lockdown Oxymoron.

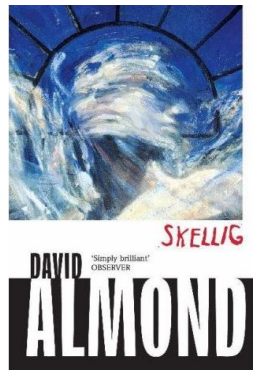
You could finish the one I have started:

Some of us calmly panic

Silently scream our fears

Others...

LO: Review of Skellig



What next?

Try reading one of the following:

My Name Is Mina (2010) is a prequel to *Skellig*, written by David Almond and published twelve years after *Skellig*. It is written as a journal from Mina's point of view.

Skellig: The Play (2003) is a play script of the book. It was adapted from the original by David Almond and remains true to the text.